

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

THE CELEBRATED COLLECTION OF  
CHELSEA PORCELAIN  
ENGLISH CERAMICS AND ENAMELS

The Property of Dr. and Mrs. Bellamy Gardner

Day of Sale:

THURSDAY, THE 12TH OF JUNE


At ELEVEN o'clock precisely

1941

Illustrated Catalogue (16 Plates)







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CATALOGUE  
OF  
THE CELEBRATED COLLECTION OF  
CHELSEA PORCELAIN  
ENGLISH CERAMICS AND ENAMELS

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COMPRISING

RARE EARLY CHELSEA SILVER-SHAPE PORCELAIN OF THE TRIANGLE PERIOD

INCLUDING A UNIQUE SAUCEBOAT WITH *blue triangle mark*

IMPORTANT CHELSEA FIGURES AND WARES

*marked with the raised anchor*

INCLUDING A SUPERB MARKED FIGURE OF

THE GARDENER'S COMPANION

FINELY-MODELLED WHITE GROUPS AND FIGURES OF

THE "GIRL IN THE SWING" TYPE

BUSTS OF GEORGE II AND THE DUKE OF CUMBERLAND

FINE RED ANCHOR MARKED FIGURES, BIRDS, ANIMALS, FISH

FRUITS, VASES, DISHES, BOWLS AND AN IMPORTANT

"FABLE" TEA SERVICE

RICHLY-DECORATED FIGURES, GROUPS, SETS

AND PAIRS OF VASES OF BRILLIANT QUALITY

INCLUDING THE FAMOUS CRIMSON AND MAZZARIN BLUE GROUND

*of the gold anchor period*

AN ATTRACTIVE AND RARE COLLECTION OF

CHELSEA PORCELAIN SCENT BOTTLES, BONBONNIERES AND SEALS

CHELSEA-DERBY, DERBY AND BOW FIGURES OF THE FINEST QUALITY

AND BATTERSEA ENAMELS

*An important feature of the Collection is the fact that*

*the greater majority of the pieces bear marks.*

*Most of the pieces have been illustrated and noted in*

*standard works and periodicals on the subject.*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 12th of JUNE, 1941

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

Illustrated Catalogue (16 Plates)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
THE CELEBRATED COLLECTION OF  
CHELSEA PORCELAIN  
ENGLISH CERAMICS AND ENAMELS  
The Property of Dr. and Mrs. Bellamy Gardner

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DAY OF SALE:  
Thursday, 12th June, 1941  
AT ELEVEN O'CLOCK PRECISELY

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- 1 A CHELSEA WHITE SPHINX depicted in a recumbent attitude, on an oblong base, 6in.; *raised anchor mark on the front*

\*\*  
\* Exhibited at the "Porcelain through the Ages" Exhibition, 25 Park Lane, February, 1934, catalogue no. 308;

See the Cheyne Book, catalogue of the Chelsea China Exhibition, June, 1924, pl. 2, no. 208; and Rackham, Schreiber catalogue, vol. 1, no. 125.

- 2 A CHELSEA WHITE PUG, recumbent on an oblong cushion with tassels at the corners, the fore legs stretched out in front, the head turned to its right, with curled tail, wearing a collar and rosette, 4½in.; *raised anchor mark at the side*

\*\*  
\* Exhibited at the "Porcelain through the Ages" Exhibition, 1934, catalogue no. 308.

- 3 A CHELSEA SMALL WHITE SHELL SALT CELLAR, supported on a coral base encrusted with smaller shells and seaweed, 3in.; *incised triangle mark*; and a pair of white Crayfish Salts, *re-paired*, 4¼in.; *triangle marks* 3

\*\* Exhibited at the "Porcelain through the Ages" Exhibition, 1934.

The first illustrated in "The Connoisseur", December, 1926, p. 327, pl. 7.

For coloured example see Trans. E. C. C., no. 3, 1935, pl. 13c.  
The Crayfish Salts from the Borrodaile Collection.

- 4 A CHELSEA COLOURED "CRAWFISH" SALT, the shell with green moss markings tinged with yellow, the crustacean in grey, the seaweed, shells and coral in green, puce and shades of red, 5in.; *red anchor mark*

\*\* Coloured examples are rare; for a white pair see Hurlbutt, "Chelsea Porcelain", pl. 9B.

- 5 A CHELSEA WHITE PLATE with plain centre and four branches of flowering prunus in relief on the rim, the paste full of "moons", 8¼in.; *raised anchor mark in the centre of the base* (cf. B. M. catalogue, fig. 20)

\*\* Exhibited at the Cheyne Exhibition, 1924, Cheyne Book, pl. 2, no. 15.

Exhibited at the "Porcelain through the Ages" Exhibition, 1924.

Illustrated in "The Connoisseur", October, 1922, pl. 5 (top), p. 101.

Illustrated in the Transactions of the English Ceramic Circle, 1937, no. 4, pl. 21c.



- 6 AN INTERESTING WHITE CHELSEA TEAPOT AND COVER, modelled after a Chinese "Buccaro" original, with rustic spout and handle, the tree trunk body moulded in relief with flowering prunus sprays, the lid with rustic handle and similar sprays, the base let in as found on silver teapots, a technique which the "Under-taker" well understood,  $3\frac{3}{4}$  in., rare 2

\*\*  
\* Illustrated in Trans. E. C. C., no. 3, 1935, pl. 6; also in Trans. E. C. C., vol. 2, no. 6, 1939, pl. 8A and c.

Illustrated in "The Antique Collector", August, 1937, pl. 13, p. 213, and August, 1938, pl. 7, p. 209.

For the original Yi-hsing redstoneware see Honey, Trans. E.C.C., no. 2, 1934, and Hedley, Trans. O.C.S. vol. 14, 1936-37, p. 70.

- 7 A PAIR OF CHELSEA WHITE LIONS, couchant, on almost oval bases with heads turned towards each other, one unusually well-tooled, obviously inspired by the larger Meissen examples by Kirchner, 4 in.; triangle or raised anchor period

\*\*  
\* Exhibited at the Chelsea Cheyne Exhibition, 1924, and illustrated in the catalogue, pl. 2, no. 218.

Illustrated in "The Connoisseur", October, 1922, pl. 3, p. 101.

- 8 A CHELSEA WHITE FIGURE OF A BIRD of "Girl in the Swing" type, perched on a cross bough with tree trunk stem encrusted with leaves and flowers and terminating in a shaped base with alternate convex and concave bevelling, 5 in.

\*\*  
\* A pair of similar birds formerly in the Hutton Collection, is illustrated in the Cheyne Book, pl. 2, no. 222, and a figure in the same collection with a similar base, pl. 10, no. 132. Also see Trans. E.C.C., no. 2, 1934, part 2, p. 33.

- 9 A PAIR OF RARE EARLY WHITE CHELSEA GROUPS of Europa and the Bull and Ganymede and the Eagle, both "Girl in the Swing" type, finely modelled as to the figures and drapery, the flowering trees of exactly similar type, tool marks on the bases which have been reinforced,  $6\frac{3}{4}$  in. 2

\*\* The question of the "Girl in the Swing" type was discussed by William King in a paper read to the English Ceramic Circle, shortly to be published; for Europa see Honey, pl. 2G, an example in the Glendenning Collection.

[See ILLUSTRATION]

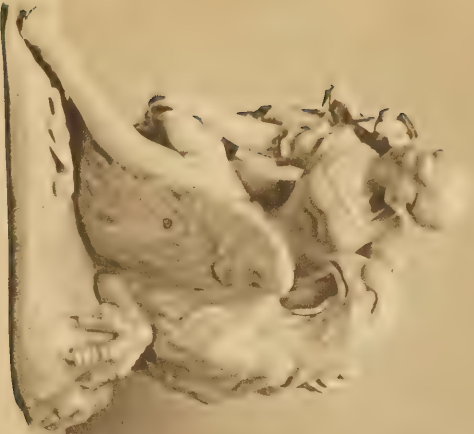
- 10 A FINE CHELSEA WHITE GROUP OF HERCULES AND OMPHALE, the former seated on a rock, Omphale with her arms round his neck, standing in fur cloak at the side, supporting his club, adapted with slight modifications from an engraving by Laurent Cars after a picture by Francois Lemoyne in the Louvre, 9 in.

\*\* Rackham illustrates a similar example in the catalogue of the Schreiber Collection, vol. 1, pl. 13, no. 120.

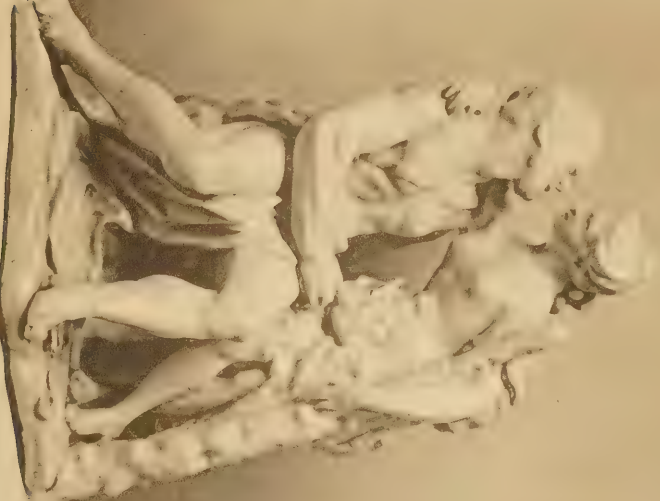
See also Nightingale "Contributions towards the History of Early English Porcelain", p. 38. There is a strong family resemblance between this Group, the two above and another of Britannia bemoaning the death of Frederick Prince of Wales, in the Radford Collection, which helps to date this series about 1751.

[See ILLUSTRATION]

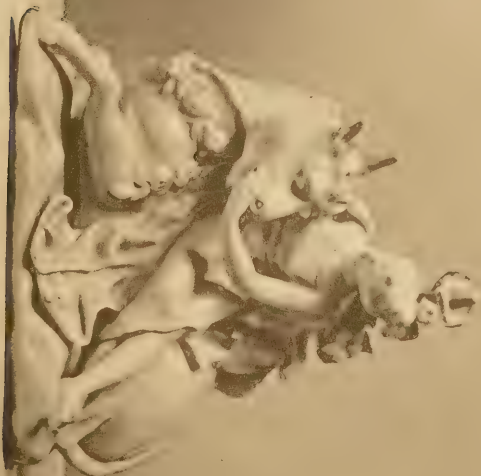




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10



9





- 11 A CHELSEA WHITE BUST OF WILLIAM AUGUSTUS, Duke of Cumberland, second son of George II, depicted full-face with hair *en queue*, wearing a breast-plate and the ribbon of an Order,  $5\frac{1}{2}$  in. ; on wood pedestal (cf. *B. M. catalogue*, pl. 6 ; *Schreiber catalogue*, pl. 11 ; *Honey*, pl. 2 ; *Trans. E. C. C.*, 1935, no. 3, pl. 18)

\*\* Exhibited at the Cheyne Exhibition, June 1924, Cheyne Book, pl. 2, 217.

Illustrated in "The Connoisseur", July, 1921, p. 156.

The Prince was patron of the Chelsea Porcelain Manufactory and his secretary, Sir Everard Fawkener, was the owner of the houses in which Nicholas Sprimont carried on the manufacture.

- 12 A CHELSEA WHITE HEAD OF A BABY BOY, with curling hair, the head tilted at an angle, the mouth slightly open, the full chubby cheeks showing Continental influence,  $4\frac{1}{2}$  in. ; *triangle period* ; *no other example recorded*

\*\* Mentioned by W. B. Honey in "Old English Porcelain", p. 26.

Illustrated in *Trans. E. C. C.*, no. 3, 1935, pl. 6, where the owner draws attention to similar cherub's heads on tombs in Westminster Abbey. See also groups of cherubs surmounting Chelsea porcelain Clocks by the same authority in "The Connoisseur", December, 1935, p. 312.

- 13 A FINE CHELSEA WHITE BUST OF GEORGE II wearing a large wig and a loose cloak clasped in front over a floral embossed cuirass, the Star of the Order of the Garter is partly concealed by the cloak, the king's head is turned to his left, the bust is supported on a serpentine fronted pedestal moulded with a panel,  $17\frac{1}{4}$  in.

\*\* Examples of this important Bust, probably modelled after an original by Roubiliac, exist in the British Museum (colours) and in the Victoria and Albert Museum, South Kensington. Another example is in America. See Sotheby's catalogue of the Hurst Collection, Second Portion, lot 41, 28th November, 1940.

Nicholas Sprimont is known to have stood as godfather to a daughter of Roubiliac, the sculptor; there is a distinct resemblance to his work in lots 11 and 12 above, in the head of a child called Sophie Roubiliac, at South Kensington, and lot 29 below.

- 14 A WHITE SEATED FIGURE OF A SALT-BOX PLAYER in wide hat, frilled collar and embroidered coat, knee breeches and shoes ornamented with rosettes, 5in. (cf. William King "*Chelsea Porcelain*", p. 44)

\*\* Exhibited at the Chelsea Cheyne Exhibition, 1924, catalogue pl. 2, fig. 216.

Illustrated in "*The Connoisseur*", December, 1923 and November, 1940, p. 187.

In the 1755 catalogue, lot 34 of the eighth day's sale includes "A Figure of a Man playing on the Salt-box",  
'In strains more exalted the salt-box shall join  
And clattering and battering and clapping combine;  
With a rap and a tap while the hollow side sounds,  
Up and down leaps the flap, and with rattling rebounds.'

- 15 A CHELSEA WHITE GROUP OF TWO SHEEP, represented in a recumbent attitude, head to head, on an oval base with clover leaves, 4½in.; raised anchor mark on the side

\*\* Exhibited at the "Porcelain through the Ages" Exhibition, 1934.

Illustrated in "*The Collector*", September, 1929, pl. 7, p. 42.

- 16 A PAIR OF ATTRACTIVE CHELSEA SMALL WHITE PARROTS with heads turned to their sides, perched on hollow rocky bases, probably inspired by Chinese K'ang Hsi originals, 2¾in.; both marked with a raised anchor 2

\*\* Exhibited at the Chelsea Cheyne Exhibition, 1924, catalogue pl. 14, no. 281.

Exhibited at the "Porcelain through the Ages" Exhibition, 1934.

Illustrated in "*The Connoisseur*", October, 1922, pl. 5, (centre), p. 101.

- 17 A CHELSEA WHITE "GOAT-AND-BEE" JUG of good quality, the goat with horns, a small bee and rustic handle, 4¼in.; triangle mark

\*\* Exhibited at the "Porcelain through the Ages" Exhibition, 1934.

Illustrated in "*The Antique Collector*", August, 1937, pl. 13, p. 213.







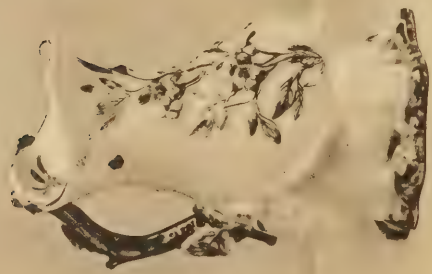
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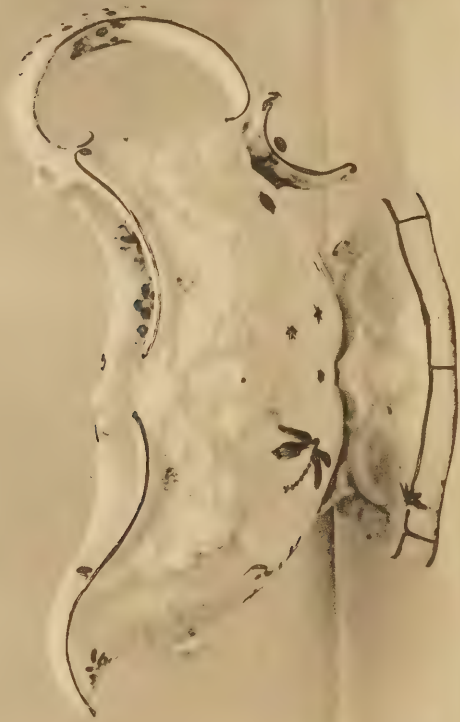
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21



23



- 18 ANOTHER, also in white, with slightly larger bee and very small horns,  $4\frac{1}{4}$ in. ; *triangle mark*
- 19 A CHELSEA COLOURED "GOAT-AND-BEE" JUG (*without the bee*), with brown rustic handle, the leaves in turquoise and green, the flowers in shades of red, yellow, blue and mauve, the base washed in green and brown, *lip repaired*,  $4\frac{1}{4}$ in. ; *triangle mark*
- \*\* Exhibited at the Cheyne Exhibition, 1924, catalogue pl. 4, no. 13.
- Exhibited at the "Porcelain through the Ages" Exhibition, 1934.
- Illustrated in "The Connoisseur", December, 1926, pl. 1 (right), and silver example, pl. 1, (left.)
- Illustrated in "The Antique Collector", August, 1937, pl. 14, and silver example, pl. 13, p. 213.

[See ILLUSTRATION]

- 20 AN EARLY CHELSEA FLUTED CUP, the plain loop handle joined at the top with a leaf motif, painted with tulips under a brown edge rim,  $2\frac{3}{8}$ in. ; *triangle mark under a white glaze*
- \*\* Exhibited at the "Porcelain through the Ages" Exhibition, 1934.
- Illustrated in "The Connoisseur", December, 1926, pl. 7, p. 237.
- Illustrated in Trans. E. C. C., no. 3, 1935, pl. 16c.

[See ILLUSTRATION]

- 21 A RARE EARLY CHELSEA SILVER-PATTERN SAUCEBOAT with ribbed scroll handle, the lobed boat-shape body moulded in high relief with festoons of flowers under a brown edge rim and painted with butterflies, insects and sprigs of flowers, the shaped base outlined in brown is moulded in relief with putti heads and goats masks,  $7\frac{1}{2}$ in. ; *triangle mark under a white glaze*
- \*\* Exhibited at the "Porcelain through the Ages" Exhibition, 1934.
- See Glendenning and MacAlister, Trans. E. C. C., no. 3, 1935, pl. 17c and d ; Rackham, Schreiber catalogue, pl. 26, no. 129 ; Church, fig. 4 and Chaffers, fig. 419.

[See ILLUSTRATION]

- 22 A CHELSEA FLUTED AND COLOURED SHELL SWEETMEAT DISH of oval shape on a hollow fluted oval base with scalloped rim, painted in the interior with butterflies and a peony spray in "famille rose" style, the exterior with butterflies, insects and small sprays of flowers in attractively coloured enamels, 5in. ; *triangle mark under a white glaze*

\*\* Exhibited at the "Porcelain through the Ages" Exhibition, 1934.

See "The Connoisseur", December, 1926, pl. 6, and Trans. E. C. C., no. 3, 1935, pl. 13D, for an example in the British Museum.

[See ILLUSTRATION, facing p. 9]

- 23 A CHELSEA SILVER-PATTERN FLUTED MILK JUG, the handle with elaborate foliate terminal, the body decorated with strawberries, leaves and flower-sprays in relief and colours, and painted with insects and small sprays of flowers, 5 $\frac{3}{4}$ in. ; *triangle mark*

\*\* Exhibited at the "Porcelain through the Ages" Exhibition, 1934.

A similar example in the Bunford Collection is illustrated in "The Connoisseur", December, 1926, pl. 2, and also in Trans. E. C. C., no. 3, 1935, pl. 11C.

[See ILLUSTRATION, facing p. 9]

- 24 AN ATTRACTIVE CHELSEA SMALL SILVER-PATTERN CREAM JUG with fluted baluster body and bifid foliate handle, the body decorated in relief and colours with spirals of the flowering tea-plant, a wreath of the same flower round the foot, 3 $\frac{3}{4}$ in. ; *triangle period*

\*\* See Glendenning and MacAlister, Trans. E. C. C., no. 3, 1935, pl. 14B, where a similar example is illustrated and where this one is mentioned ; also cf. Hobson, B. M. catalogue, pl. 7, II (90).

[See ILLUSTRATION, facing p. 9]

- 25 A CHELSEA WHITE CREAM JUG of the same pattern as the coloured example in the preceding lot, but slightly larger, and crisply potted, 4in. ; *triangle mark*
- \*\* Exhibited at the "Porcelain through the Ages" Exhibition, 1934.  
Illustrated in "The Antique Collector", August, 1938, pl. 4, p. 207, in an interesting article on "Sprimont as Silversmith" by the owner.
- 26 TWO CHELSEA FLUTED CUPS from the same service as the cream jugs above, one in colours and one in white, with spiral sprays of flowering tea-plant, 2 $\frac{7}{8}$ in. ; *triangle period* 2
- \*\* The coloured example illustrated in "The Connoisseur", October, 1922, pl. 3 (centre), p. 101.  
See also the Transactions of the English Ceramic Circle, no. 3, 1935, pl. 14D.
- 27 THE FINE CHELSEA FLUTED WHITE COFFEE POT of the same service with lip spout, domed cover and rustic loop handle, the lobed body decorated with spiral flowering branches of the tea-plant, the base of octafoil outline, 9 $\frac{1}{4}$ in. ; *triangle period* 2
- \*\* Illustrated in "The Connoisseur", December, 1938, pl. 1A, p. 315, where it is compared with a lid from a similar Teapot found on the site of the Chelsea Porcelain Factory in 1906, and now in the Collection of Major W. H. Tapp.
- 28 A PAIR OF CHELSEA SILVER-MOUNTED CUPS, the white fluted bodies moulded in relief with a wreath of flowers round the waist and mounted with silver-gilt double handles, rims and bases, *one repaired*, 3 $\frac{1}{2}$ in. ; *triangle marks under a white glaze* 2
- \*\* Exhibited at the "Porcelain through the Ages" Exhibition, 1934.  
Illustrated in "The Connoisseur", December, 1926, pl. 4, p. 234.  
Illustrated by Glendenning and MacAlister in Trans. E. C. C., vol. 3, 1935, pl. 16E.



- 29 AN EXTREMELY FINE CHELSEA WHITE FIGURE OF THE GARDENER'S COMPANION, in wide hat, loose short coat and full skirt, her left hand holding an apronful of flowers, her right arm resting on a tree stump, on which is also a basket of flowers, the almost round flat base with flowers in relief,  $8\frac{3}{4}$ in. ; *raised anchor mark* ; *only one other example is recorded* ; wood stand 2

\*\* Exhibited at the Cheyne Exhibition, 1924, catalogue pl. 1, no. 215.

Exhibited at the "Porcelain through the Ages" Exhibition, 1934.

Illustrated by William King in "English Porcelain Figures of the Eighteenth Century", pl. 17.

Illustrated in "The Connoisseur", July, 1921, p. 166, and in the same Magazine, March, 1923, pl. 3, p. 151.

Mentioned by W. B. Honey in "Old English Porcelain", pp. 25 and 27 ; see footnote to lot 13 above.

[See FRONTISPIECE]

- 30 A PAIR OF ATTRACTIVE SILVER-PATTERN CHELSEA DISHES with shell handles at each end, fluted bodies and serrated rims, the centres superbly painted with roses, daffodils and other flowers,  $9\frac{3}{4}$ in. ; *raised anchor marks* 2

\*\* Exhibited at the "Porcelain through the Ages" Exhibition, 1934.

Illustrated in "The Connoisseur", October, 1922, pl. 5, p. 101.

Illustrated in Trans. E. C. C., no. 4, 1937, pl. 21c.

- 31 A CHELSEA WHITE COFFEE CUP AND SAUCER and a coloured Tea-cup, moulded with spiral plantain leaves and with lobed rims, the coloured example painted with insects and sprigs of flowers ; *all three pieces with raised anchor marks* ; and a coloured handleless Coffee Cup with *red anchor mark*,  $2\frac{7}{8}$ in. 4

\*\* The first three exhibited at the "Porcelain through the Ages" Exhibition, 1934.

- 32 A FINE CHELSEA SILVER-SHAPE TEAPOT of the same Service as the cups in the preceding lot, the leaves in pale green with yellow ribs, on a lobed body, the spout and handle in puce and turquoise of asparagus and leaf form, the cover surmounted by a stamen knop, 5in. 2

\*\* Illustrated by William King in "Chelsea Porcelain", pl. 19, fig. 1.

\* Illustrated in "The Connoisseur", October, 1922, pl. 9, p. 101.

- 33 AN EARLY CHELSEA WHITE TEAPOT AND COVER with attractive short spout and bamboo loop handle, with overlapping strawberry leaves—so-called acanthus leaf pattern—the cover surmounted by oak leaves and acorns, on short rustic feet, 5in.; *incised triangle mark under a white glaze* 2

\*\* Exhibited at the "Porcelain through the Ages" Exhibition, 1934.

Hobson illustrates a similar example in the catalogue of the English Porcelain in the British Museum, pl. 7, II (13); and another example, Dickson Bequest, Fitzwilliam Museum, is noted by Rackham in the Glaisher catalogue, no. 3059.

- 34 A PAIR OF CHELSEA SMALL CUPS of the same pattern as the teapot in the preceding lot, the white overlapping leaves decorated with sprays of flowers, fruit, butterflies and insects, in a most attractive palette, 3in. diam.; *triangle mark under a white glaze (cf. Honey, pl. 1[c])* 2

\*\* Exhibited at the Chelsea Cheyne Exhibition, 1924, catalogue pl. 4, no. 20.

Exhibited at the "Porcelain through the Ages" Exhibition, 1934.

Illustrated in "The Connoisseur", December, 1926, pl. 2, p. 233.

- 35 A VERY FINE CHELSEA SMALL TEAPOT with overlapping strawberry leaves, of the same type as lot 33 above, but slightly smaller, and painted with tulips and other flowers, butterflies and insects and with oak leaves and acorns surmounting the cover, 4in. ; *triangle period* 2

\*\* Exhibited at the "Porcelain through the Ages" Exhibition, 1934.  
Mentioned by Glendenning and MacAlister in Trans. E. C. C., no. 3, 1935, where the Victoria and Albert Museum example is illustrated; note the lovely finish both within and without and the almost glassy paste.

[See ILLUSTRATION]

- 36 A RARE DOUBLE-HANDLED BLUE TRIANGLE CHELSEA SAUCEBOAT, the boat-shaped body with two pinched lip spouts on a shaped quatrefoil foot, the body decorated in Kakiemon style with wheatsheaf, phoenix and Korean "Tyger" within brown edge rims, 7½in. ; *blue triangle mark*, 8% lead oxide

\*\* Exhibited at the "Porcelain through the Ages" Exhibition, 1934.  
Illustrated in "The Antique Collector", 5th December, 1931, p. 789, fig. 2.

Illustrated by Glendenning and MacAlister in Trans. E. C. C., no. 3, 1935, pl. 17B, p. 34; the mark is exceptionally rare.

[See ILLUSTRATION]

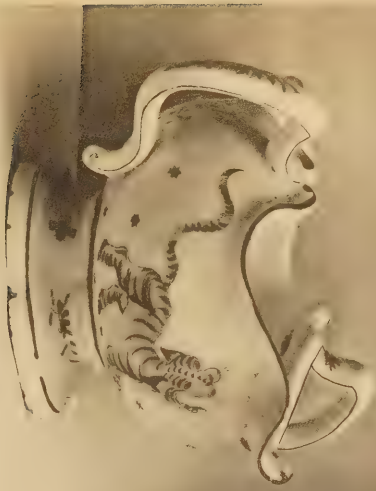
- 37 A CHELSEA DECAGONAL SAUCER DISH WITH "FAMILLE ROSE" DECORATION in Chinese style, the centre with a gilt *jui*-shaped panel containing a bird on a flowering bough, reserved on a ground of flowering peonies and other flowers, the rim with alternate panels of flowers and turquoise trellis diaper, 6⅞in. ; *red anchor period*

\*\* From the G. E. Bryant Collection.

The companion dish is illustrated by Rackham in the catalogue of the Herbert Allen Collection, pl. 21, no. 88; and by King, pl. 22, fig. 2; and Honey, pl. 9.

[See ILLUSTRATION]





36



37



35



- 38 A PAIR OF ATTRACTIVE CHELSEA FLUTED OVAL DISHES, decorated in Chinese "famille rose" style with birds perched on flowering boughs, peonies and root ornament within a blue trellis diaper border,  $6\frac{1}{4}$ in. ; *red anchor period ; very rare* 2

- 39 A CHELSEA "ROUND WATERCUP AND SAUCER WITH SCALLOP'D EDGE", decorated in Kakiemon style on a fluted ground with butterflies, prunus and bamboo ; and a pair of fluted Plates with somewhat similar decoration, the centres with gold mons in Arita style,  $9\frac{1}{4}$ in. ; *red anchor marks* 4

\*\*  
\* The Cup and Saucer illustrated by William King in "Chelsea Porcelain", pl. 21, fig. 1. The pattern is mentioned in the 1755 and 1756 catalogues ; see also Honey, pl. 3A.

- 40 A CHELSEA FLUTED JUNKET DISH of silver shape, richly decorated in Kakiemon style with phoenix and wheatsheaf pattern in colours and gold, 11in. ; *red anchor mark* ; a Saucer Dish with "rouge-de-fer" borders and a similar pattern, 7in. ; a lobed Cup ; a peach-shaped Cream Jug ; and a scalloped Saucer, painted with birds and flowers, also in Kakiemon style,  $4\frac{3}{8}$ in. ; *raised anchor mark* 5

\*\*  
\* The last exhibited at the "Porcelain through the Ages" Exhibition, 1934.

The first illustrated in "The Connoisseur", December, 1938, pl. IV (a) ; the unglazed Bowl illustrated above it, pl. 4, found by Mr. Ascroft on the site of the Factory is a direct copy of a silver bowl of the period of Queen Anne.

- 41 A CHELSEA FRUIT DISH with lobed sides and wavy rim, painted in Kakiemon style with wheatsheaf and rat and gourd vine,  $10\frac{3}{4}$ in. ; *red anchor mark* ; a hexagonal Teapot and Cover ; a fluted Cup and Saucer ; a lobed Cup with wheatsheaf and phoenix pattern ; *red anchor mark* ; and an octagonal Cup with vertical panels of flowering plants ; *raised anchor mark* 7



- 42 A CHELSEA SILVER-SHAPE OVAL DISH with shell handle and crenelated rim decorated in Kakiemon style with "dragon pattern",  $9\frac{1}{2}$ in.; *raised anchor mark*; and a peach-shaped Cream Jug with wheatsheaf and rat and gourd vine pattern,  $2\frac{3}{8}$ in.; *red anchor period* 2

\*\* The first exhibited at the "Porcelain through the Ages" Exhibition, 1934.

Illustrated in Trans. E. C. C., vol. 2, 1934, pl. 7.

The second illustrated in "Chelsea Porcelain" by William King, pl. 20, fig. 1.

- 43 A CHELSEA OCTAGONAL PLATE superbly decorated in Kakiemon style with wheatsheaf, flowering trees and Corean "Tyger" within an elaborate "rouge-de-fer" floral border enriched with gilding,  $9\frac{1}{2}$ in.; *red anchor period*; and a silver-pattern fluted Cup with exotic birds and flowers, later found at Worcester,  $2\frac{3}{4}$ in. (cf. Hurlbutt, "Chelsea Porcelain," pl. 11) 2

\*\* The first illustrated in colours in "Chelsea Porcelain" by William King, pl. 1.

Colonel Dingwall in "The Derivation of some Kakiemon Designs on Porcelain," 1926, p. 21, (uniformly bound Trans. O. C. S.) brings to notice the plague of tigers in the 16th century in Corea which was responsible for this design.

- 44 A PAIR OF HANDSOME CHELSEA "IMARI" DISHES, with scalloped rims, decorated with bouquets of chrysanthemums in the centre and with panels of flowers and brocade pattern superimposed with mons, in Arita style, 12in.; and a Plate of the same design,  $9\frac{5}{8}$ in.; *blue anchor mark* 3

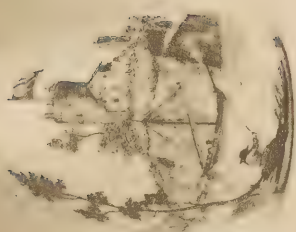
\*\* The first illustrated by William King in "Chelsea Porcelain", pl. 21, fig. 2.

In Read's 1756 catalogue these Dishes are referred to as "Scollop'd dishes, fine old japan pattern, blue and gold".

- 45 A SMALL CHELSEA VASE of lobed baluster form, the trumpet neck with a central knop and brown edge rim, superbly decorated with flower-sprays, 5in.; *raised anchor period*; and a fluted Cup and Saucer with an attractive spray of flowers within a gilt scalloped rim; *red anchor mark* 3

\*\* The first illustrated in Trans. E. C. C., vol. 4, 1937, pl. 21c (right).







- 46 A RARE CHELSEA SCENT BOTTLE of sprinkler form, the pear-shaped body finely decorated with a castle on a hill, shipping scenes and figures fishing, divided by trees,  $4\frac{1}{2}$  in. ; *raised anchor mark* ; *cracked* ; and a fluted Cup, also with very early landscape and figure decoration and with scroll handle,  $2\frac{3}{4}$  in. ; *raised anchor period* 2

\*\* The first from the G. E. Bryant Collection.

Exhibited at the " Porcelain through the Ages " Exhibition, 1934.

Illustrated in Trans. E. C. C., vol. 4, 1937, pl. 21c (left).

Illustrated in " The Chelsea Porcelain Toys " by Bryant, pl. 60.

[See ILLUSTRATION]

- 47 A RICHLY DECORATED CHELSEA TALL CUP in Chinese " millefiore " style, with tulips and all manner of flowers in coloured enamels on a burnished gold ground, the interior with a single spray in the base,  $3\frac{3}{4}$  in. ; *gold anchor mark*

\*\* For pieces of similar decoration see Hobson, B. M. catalogue, fig. 35 ; Hannover and Rackham, fig. 784 ; and Cheyne Book, pl. 21, no. 55. An advertisement in 1763 refers to this type as " some pieces of very curious painting in figures, birds and flowers upon the rich gold ground ".

[See ILLUSTRATION]

- 48 A PAIR OF RARE CHELSEA BOTTLE-SHAPED VASES, painted by O'Neale with fable subjects on one side and flowers, probably by another hand, on the reverse, the pear-shaped bodies surmounted by trumpet necks with brown edge rims,  $5\frac{5}{8}$  in. ; *red anchor marks*

\*\* The vase with the fox and the monkey illustrated by W. H. Tapp in " Jefferyes Hamett O'Neale ", pl. 21, fig. 51.

The type is referred to in Read's 1756 catalogue, 7th April, " 2 small bottles, finely enamel'd in fables ".

[See ILLUSTRATION]

- 49 A HEXAGONAL PUCE-DECORATED TEAPOT AND COVER by O'Neale, with the subject of Hercules and the Nemean lion, cracked,  $5\frac{1}{2}$  in. ; an attractive Cream Jug painted in colours with a stag and a doe trippant in a woodland scene,  $3\frac{1}{4}$  in. ; and a fable Teacup and Saucer, the latter glazed yellow on the underside, painted with the lion and the mouse and the lion and the fox ; *raised anchor mark* 5

\*\* The Teapot is in the same tradition as the signed Dish by O'Neale in the Tapp Collection, illustrated in the work cited above, pl. 13.

- 50 A GOOD CHELSEA SILVER-SHAPE FABLE PLATE with shell-moulded and crenelated rim, the sunk centre painted with the Nightingale and the Hawk from Æsop's Fables, by Francis Barlow, 1687, p. 153, 9 in. ; *early raised anchor period* ; and an octagonal Cup and Saucer painted with the Lion and the Fox and the Old Hound ; *raised anchor period* 3

\*\* The first illustrated in " The Antique Collector", August, 1937, pl. 19.

Illustrated in Trans. E. C. C., vol. 2, no. 6, 1939, pl. 8D.

The Saucer illustrated by Tapp in " O'Neale", op. cit. pl. 27, fig. 60.

Another example of the Nightingale and the Hawk in the Schreiber Collection is illustrated by King, pl. 23, fig. 2, and the subject is most amusingly set to verse by Mrs. Aphra Behn.

- 51 A VERY ATTRACTIVE CHELSEA " FABLE " PART TEA SERVICE, comprising :—a Teapot and Cover, a Sugar Basin, two Cups and Saucers, and two Coffee Cups, painted by O'Neale with a variety of Æsop's Fable subjects after the drawings by Francis Barlow ; *raised anchor marks*

\*\* Exhibited at the Chelsea Cheyne Exhibition, 1924, catalogue pl. 3, nos. 17-19.

Exhibited at the " Porcelain through the Ages" Exhibition, 1934.

The Service illustrated in Trans. E. C. C., no. 4, 1937 ; the Cups and Saucers in Trans. E. C. C., vol. 2, 1934, pl. 8.

The Sugar Basin illustrated by Tapp in " O'Neale", op. cit. pl. 17, fig. 41, pl. 21, fig. 52.

- 52 AN UNCOMMON CHELSEA TEAPOT AND COVER with fluted sides, moulded with leaves and flowers in relief and supported on a rustic base, the sides painted with quay scenes and landscapes in Meissen style,  $5\frac{1}{2}$ in. ; *raised anchor period* ; a Tea-cup and Saucer with similar decoration ; a double-handled Cup with landscapes and flowers ; a silver-pattern Plate with a mill and shipping scenes, 9in. ; and a small Cup with figures in a pastoral scene ; *raised anchor mark* 7

\*\* For silver-shape see the following articles by the owner :—  
"Antique Collector", August, 1937 and August 1938, and  
Trans. E. C. C., vol. 2, no. 6, 1939.

- 53 A CHELSEA TEAPOT AND COVER of rare shape with moulded panels, short spout and similar rustic handle, finely-painted with bouquets and sprays of flowers and insects,  $5\frac{1}{2}$ in. ; *red anchor mark* ; a small Cup of the same service ; a fluted Cup ; a Finger Bowl ; and a very attractive fluted Cream Jug, painted with flowers and with a turquoise handle ; *red anchor period* 6

\*\* The last illustrated by William King in "Chelsea Porcelain",  
pl. 20, fig. 3.

- 54 A PAIR OF FINE CHELSEA BIRD PLATES, the moulded rims painted with sprays of flowers, the centres of each with a single large bird, perhaps a lark and swallow, perching on a low bough,  $9\frac{1}{2}$ in. diam. ; *red anchor marks with numeral 5 and 7* 2

- 55 A PAIR OF SMALL CHELSEA MELON TUREENS AND COVERS, naturally moulded, the covers surmounted by puce-coloured snails,  $3\frac{1}{2}$ in. ; *red anchor marks* 4

\*\* The type is illustrated in the catalogue of the Cheyne Exhibition,  
pl. 15, no. 306.

[See ILLUSTRATION, facing p. 20]

- 56 A RARE CHELSEA PORCELAIN PINEAPPLE AND COVER, surmounted by frilled leaves and naturally moulded and coloured, supported on a small circular base, 8in. ; *red anchor mark* 2

\*\* While Pineapples do not appear to be recorded in the 1755 catalogue, they occur with some frequency in the 1756 catalogue, e.g., "two fine large pine apples and leaves".

[See ILLUSTRATION]

- 57 A FINE CHELSEA ASPARAGUS TUREEN, naturally moulded and coloured as a bundle of asparagus, tied at each end and with a loose asparagus forming the handle, 7in. ; *red anchor mark* 2

\*\* Exhibited at the Chelsea Cheyne Exhibition, 1924, catalogue pl. 15, no. 312.

Illustrated in "Chelsea Porcelain", by William King, pl. 26, fig. 1.

[See ILLUSTRATION]

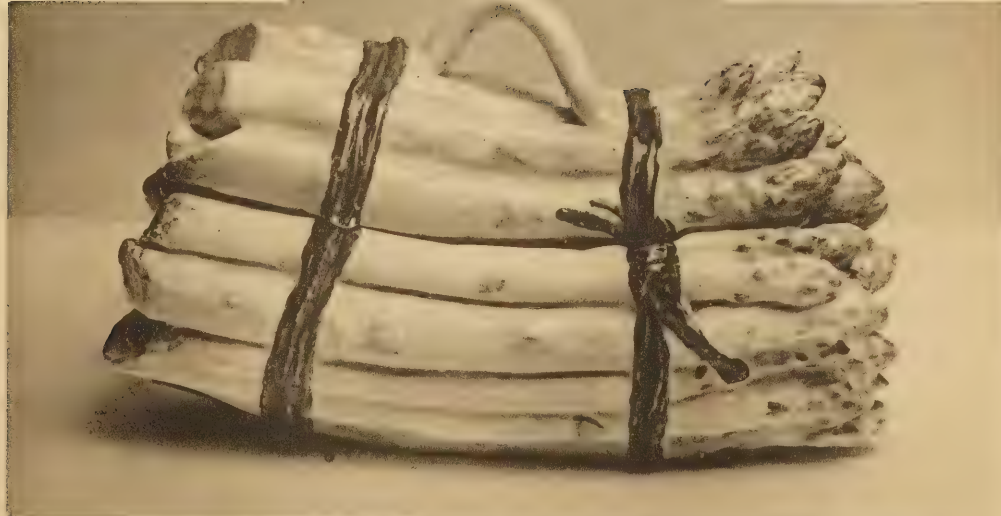
- 58 A PAIR OF CHELSEA COVERED BOWLS with green-edged double-leaf handles, the covers surmounted by floral knops and, like the bodies, enamelled in colours with a variety of butterflies, moths and insects, 7½in. ; *red anchor marks* ; and a Porringer and Cover, with rustic handles, flowers in relief and rose knop to cover, painted with sprays of flowers in colours, 5½in. ; *red anchor mark* 6

\*\* There is frequent reference to Porringers in the old Sale catalogues.

- 59 FIVE CHELSEA PLATES decorated with "Sir Hans Sloane's Plants", within shaped borders, comprising:—one with the Achillea, another of Southernwood, another of Maple (*acer platanoides*), another of Antholyza, and one other, 8¼in. ; *red anchor marks* 5

\*\* These Plates are illustrated in a series of articles in "Country Life", November 20th, 1937 ; "The Antique Collector", April, 1937, and "Apollo", November, 1939 ; see also Trans. E. C. C., vol. 2, no. 6, 1939, p. 26.







- 60 A CHELSEA PLATE of good quality, decorated with convolvulus and butterflies within brown edge rim,  $9\frac{1}{4}$ in. ; and another with butterflies, insects and apparently lichee, 9in. ; *red anchor marks* 2

\*\* These were doubtless the "India plants" of the catalogues and the "Sir Hans Sloan's flowers" of contemporary advertisement.

The present owner traced the plants to some drawings in a book by Philip Miller of the Chelsea Physic Garden.

- 61 AN ATTRACTIVE CHELSEA SILVER-PATTERN PLATE with crenelated and shell-moulded borders, painted with butterflies and "India Plants",  $9\frac{1}{4}$ in. ; *raised anchor period* ; and another Plate of plain type, painted with butterflies, insects and the woody nightshade,  $8\frac{3}{4}$ in. ; *red anchor mark* 2

\*\* The first illustrated by Honey in "English Pottery and Porcelain" (1933), pl. 12c.

- 62 A CHELSEA SAUCER DISH of fine quality, painted with butterflies and honeysuckle within a wavy brown edge rim,  $7\frac{3}{4}$ in. ; and another Plate with "India Plants" within a "nurl'd" border,  $8\frac{1}{4}$ in. ; *red anchor marks* 2

- 63 A PAIR OF RARE CHELSEA "EEL" TUREENS AND COVERS, naturally modelled and coloured in the form of coiled eels, the tails elevated and re-curved forming the handles to the lids,  $7\frac{1}{2}$ in. diam. ; *red anchor mark* 4

\*\* Sold in these Rooms on June 26th, 1931, lot 81A.

Illustrated in Trans. E. C. C., vol. 2, 1934, pl. 9.

Illustrated in "The Connoisseur", July, 1932, p. 37.

These objects were evidently great favourites at the time of manufacture ; as they occur frequently in the Radford 1755 catalogue "two fine eels, as big as the life", etc., but no others appear to have survived.

- 64 "TWO CUPIDS FOR DESART", scantily draped in turquoise and puce scarves, with baskets at their sides and with bows and quivers slung across their shoulders, on flower-encrusted bases,  $4\frac{3}{8}$ in.; *gold anchor mark*

[See ILLUSTRATION]

- 65 A RARE CHELSEA CUPID as a Nurse holding a cradle containing a baby,  $4\frac{1}{4}$ in.; and a pair of Figures of Cupids, one as Bacchus playing a tambourin,  $3\frac{7}{8}$ in., the other very similar, but without the grapes,  $3\frac{3}{4}$ in.; *red anchor mark* (cf. *Hurlbutt, pl. 22b*) 3

\*\* The first exhibited at the Chelsea Cheyne Exhibition, June, 1924.

[See ILLUSTRATION]

- 66 THREE ATTRACTIVE CHELSEA FIGURES OF CUPIDS in three-cornered hats, two hats in turquoise, the other in puce, one playing a flat drum, another, perhaps a coffee-grinder, and the third with a flail over his shoulder, 5in.; *gold anchor marks* 3

\*\* The first two exhibited at the Chelsea Cheyne Exhibition, June, 1924.

An example of the Cupid with the Flail in Lord Fisher's Collection was also exhibited, catalogue no. 6 (1), pl. 5; see also King, pl. 59, and for moulds "Connoisseur", May, 1924, pl. 9, p. 10.

"Cupids for Desart" and "Beautiful Cupids, Love in Disguise" etc. occur with great frequency in the old catalogues; they were probably inspired by Meissen originals—see Fischer catalogue, Sammlung Alt-Meissner Porzellan, pl. 8, and Hannover and Rackham, fig. 158.

[See ILLUSTRATION]

- 67 A PAIR OF CHELSEA FIGURES OF THE HARVESTERS, the man in blue coat and rolled-up trousers, sharpening a scythe, a flask at his side, the companion in long puce coat lined with turquoise, holding a rake, both against a flowering tree background, on gilt base,  $8\frac{1}{4}$ in.; *gold anchor marks* 2

[See ILLUSTRATION]





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- 68 A CHELSEA-DERBY GROUP of Renaldo and Armida, after an engraving by Pierre de Bailliu, from a picture by Van Dyck in the Collection of the Duke of Newcastle, formerly at Clumber, 8in. ; *fine quality*

\*\* See an article by William King in "The Connoisseur", August, 1924, p. 212.

- 69 A CHELSEA HELMET EWER with scroll handle, painted with birds in Sèvres style in the manner of Aloncle, 8in. ; *red anchor mark* ; and a large oval Dish painted with flowers within a rich decorated border of gilt arrows, sprays of flowers and knurled rims, 15in. ; *gold anchor mark* 2

\*\* "A beautiful Bason and Ewer, richly chas'd", descriptions of this type occur with some frequency in the old catalogues.

- 70 A CHELSEA COVERED CUP AND SAUCER with foliate double handles in green, decorated on a quilted ground with fruit, sometimes termed 'artichoke pattern' ; *red anchor mark* ; "a Perfume Pot in the shape of a bunch of flowers", 5½in. ; a double-handled Cup ; a Coffee Cup ; a Leaf Spoon ; and a Stem Cup, delicately-painted with flowers, 2¾in. ; *red anchor mark* (cf. Hurlbutt, pl. 24) 9

\*\* The first exhibited at the Cheyne Exhibition, 1924, catalogue pl. 20, no. 47.

- 71 "A CHELSEA FINE OVAL PIERC'D BASKET", as it is termed in the 1756 catalogue, with yellow handles, painted with a spray of flowers, 12in. ; *red anchor mark* ; a smaller Basket, 7¼in. ; and a fine Basket Dish, moulded in relief with wheat ears and partridge feathers, the stand for a sitting partridge tureen, e.g. Herbert Allen Collection, no. 65, 11¾in. ; *red anchor mark* 3

\*\* The last illustrated in "The Connoisseur", March, 1923, p. 150.

Mentioned by W. B. Honey in "Old English Porcelain", p. 33 ; see also catalogue of the Alexandra Palace Exhibition, 1873, no. 1276.

- 72 A CHELSEA LEAF DISH, painted with flowers and butterflies and with puce ribs to the leaf, within a brown edge rim, 11in. ; *red anchor mark* ; a set of three small Plates with basket-work borders, 7 $\frac{1}{4}$ in. ; another with green festoons, 9in. ; and a Flower-pot Stand painted with exotic and dishevelled birds, 5 $\frac{1}{2}$ in. 6

\*\* The first illustrated by William King in "Chelsea Porcelain", pl. 19, fig. 2.

- 73 A CHELSEA "BOUGH" POT of bombé form, with shell handle and perforated top, the front moulded with rococo panels and painted with exotic birds, fruit and flowers in Sèvres style, 10in. ; *red anchor period* ; a good quality Plate with gilt rococo moulded borders, painted with birds, the centre with flowers, 9in. ; another of the same pattern ; and another with a pheasant-like bird within a scalloped border, 8 $\frac{1}{2}$ in. ; *gold anchor marks* 4

- 74 A CHELSEA CLARET GROUND TEA-CUP, COFFEE CUP AND SAUCER with quilted ground, painted with sprays of flowers and with irregular claret borders entwined with gilt vine leaves ; *gold anchor marks* 3

\*\* From the Dr. Diamond Collection.

The Coffee Cup exhibited at the Chelsea Cheyne Exhibition, 1924, catalogue pl. 20, no. 41.

All illustrated by William King in "Chelsea Porcelain", pl. 50, fig. 2.

- 75 A COFFEE CUP AND SAUCER of the same service ; *gold anchor marks* 2

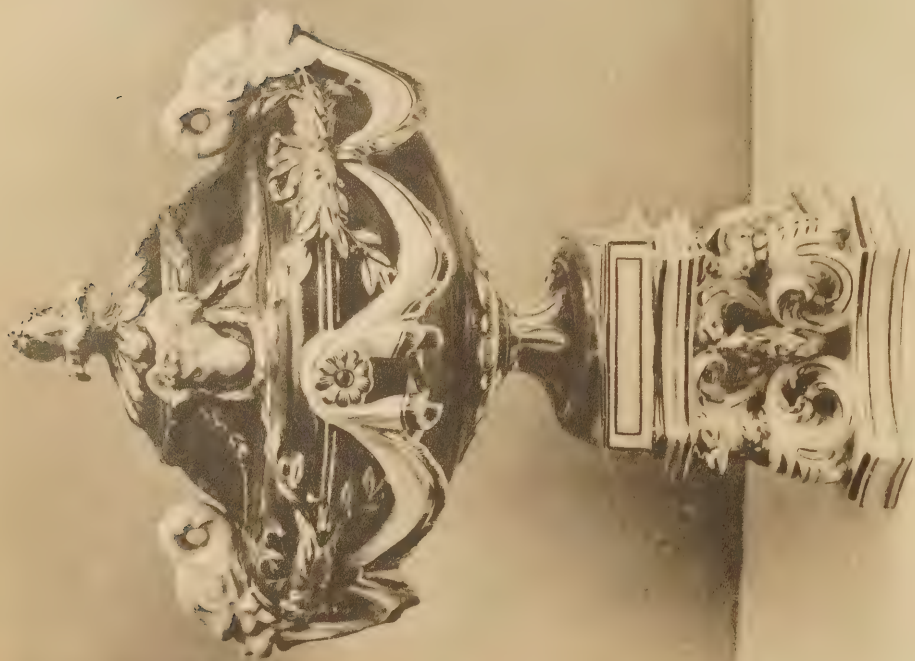
\*\* Illustrated by A. H. S. Bunford in Trans. E. C. C., no. 5, 1937, pl. 4c.

The Saucer exhibited at the Chelsea Cheyne Exhibition, 1924, pl. 20, no. 41.

- 76 THE CHELSEA BASIN AND A COFFEE CUP AND SAUCER of the same service, basin 6 $\frac{1}{2}$ in. ; *all with gold anchor marks ; fine quality* 3







- 77 A PAIR OF MAGNIFICENT CHELSEA CLARET GROUND VASES AND COVERS of urn shape, on pierced quadrangular gilt Stands, ornamented with eagles, the bodies with double mask handles from which depend festoons of drapery in white and gold held by gilt ribbon ties and blue leaf sprays, the tops with ram's masks and gilt swags, the small Covers surmounted by acanthus leaves and pineapple knops,  $10\frac{1}{4}$ in. ; *gold anchor period* 4

\*\* From the Alderman Robson Collection.

The 1770 catalogue refers to various richly-decorated objects of this type, e. g. "a pair of rich crimson-ground Perfume Vases and Covers, enrich'd with gold (lot 45, 16th February, 1770) ; and again "a Chelsea crimson and gold Urn".

See a similar pair in the Huntington Collection, illustrated by Edward Wenham in "The Connoisseur", November, 1933, pl. 9

[See ILLUSTRATION]

- 78 A CHELSEA BASKET OF ORANGE BLOSSOM, the gilt basket perforated and moulded with acanthus leaf and pendant swags, 7in. ; *gold anchor mark* ; and a pair of turquoise Vases and Covers with white and gilt blossoms in relief, the covers surmounted by rose knops, 7in. 5

\*\* The first exhibited at the Chelsea Cheyne Exhibition, 1924, catalogue pl. 15, no. 311.

Illustrated in "The Connoisseur", March, 1923, pl. 9, p. 158.

From the Collection of Lord Willoughby de Broke.

- 79 A DERBY WHITE BOAR after the Florentine model, on an oval base modelled with acorns and oak leaves, screw-hole aperture, 5in. ; and a pair of white Groups of "Birds in Branchis", with ormolu and white porcelain floral decoration,  $9\frac{3}{4}$ in. 3

\*\* For first cf. Herbert Allen catalogue, pl. 1, fig. 1.

For second see MacAlister "William Duesbury's London Account Book", pl. 4, fig. c.

- 80 A PAIR OF CHELSEA-DERBY GROUPS of Jupiter and the Eagle and June and the Peacock, riding in chariots supported by cloud scrolls, superbly decorated in puce and yellow, 10in. 2

\*\* Jupiter exhibited at the Chelsea Cheyne Exhibition, 1924, catalogue pl. 22, no. 261.

These figures are mentioned in the later catalogues.

- 81 A PAIR OF CHELSEA-DERBY FIGURES of Wilkes and Milton standing with pedestals at their sides, in pink, rich aubergine and turquoise draperies and white and gold trimmed costumes, 11 $\frac{3}{4}$ in. 2

- 82 A GOOD DERBY FIGURE CALLED ST. PHILIP, bearded, with red turban and trousers, rich puce tunic with turquoise girdle and a purple ermine-lined cloak, 9in.; and another fine quality Derby Figure of St. Peter in turquoise cloak and red and green scroll base, 9 $\frac{1}{2}$ in. 2

\*\* The first exhibited at the Chelsea Cheyne Exhibition, 1924, pl. 22, fig. 254.

See Rackham, Schreiber catalogue, pl. 33, no. 287, p. 61 (foot-note).

- 83 FOUR CHELSEA "BUSTOS" of the Seasons, two on gilt pedestals in green and puce and blue and yellow robes, 4in.; red anchor mark; and two on turquoise and gilt plinths, 4 $\frac{1}{8}$ in. 4

- 84 A FINE BOW FIFER AND DRUMMER, seated on a tree stump wearing a yellow three-cornered hat, hair *en queue*, in puce coat, yellow vest and flowered breeches, with blue garters and black shoes with yellow rosettes, the base encrusted with flowers and washed with green, 6 $\frac{3}{4}$ in.

\*\* A similar Figure in the Wallace Elliot Collection is illustrated in colours in "The Connoisseur", June, 1927, vol. 78, by Bernard Rackham, and also in Sotheby's catalogue of that sale, 25th May, 1938, no. 247.

[See ILLUSTRATION, facing p. 27]







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- 85 A FINE CHELSEA "TURKISH FIGURE WITH SHELL", to quote the 1756 catalogue, the lady is depicted seated wearing a black mantilla, pink dress, white trousers and white flowered wrap lined with yellow, the shell painted with flowers, the base encrusted with sprigs,  $5\frac{3}{4}$ in. ; *red anchor period* ; (cf. Hurlbutt, *pl.* 22*b*)

[See ILLUSTRATION]

- 86 A CHELSEA STANDING FIGURE OF PIERROT after a Meissen original, with hands out-thrust, in wide hat, long coat with gilt buttons, white frilled collar, the whole costume in grey, the shoes a brick red, the almost circular base supporting a tree trunk and encrusted with flowers, 6in. ; *red anchor mark*

\*\* See a seated figure of Pierrot playing a Fife and Drum in the Collection of Lord Fisher, illustrated by King, *pl.* 31 ; also Fischer, *Sammlung Alt-Meissner Porzellan*, p. 40, fig. 288.

[See ILLUSTRATION]

- 87 A FINE SET OF THE CHELSEA STANDING SEASONS, Spring as a lady with a basket of flowers in white costume and wide yellow hat, Summer as a peasant girl with a sheaf of corn, Autumn as a youth with a fruiting branch of grapes over his left shoulder and a bunch of grapes in his right hand, and Winter as a bearded man in fur-lined hat, large white cloak and puce coat, holding a brazier, all on circular flat bases,  $5\frac{3}{4}$ in. ; *red anchor mark* 4

\*\* It is rare to find a complete set of these figures.

William King illustrates another set in "English Porcelain Figures of the Eighteenth Century", *pl.* 29.

[See ILLUSTRATION]

- 88 A LARGE CHELSEA "WARREN HASTINGS" DISH of oval shape, the borders moulded with basketwork and rococo panels which are painted with fable subjects by *O'Neale*, the sunk centre with butterflies and sprays of old English flowers,  $19\frac{1}{2}$ in. ; *red anchor mark* ; and a pair of Plates of the same service, also in Meissen style, the borders with fable subjects,  $9\frac{3}{8}$ in. ; *red anchor mark* 3

\*\* See King "Chelsea Porcelain", pl. 24 ; and Tapp "Jefferyes Hamett O'Neale", pl. 19 and 20.

- 89 A CHELSEA PLATE of fine quality and deep shape, painted with fruit, the moulded border with butterflies and smaller fruit,  $8\frac{1}{4}$ in. ; *gold anchor mark* ; and another Plate, painted with fruit in somewhat similar technique within knurled borders,  $8\frac{1}{2}$ in. ; *red anchor mark* ; *rare* 2

\*\* The first illustrated by William King in "Chelsea Porcelain", pl. 27, fig. 1.

- 90 A CHELSEA STRAWBERRY PLATE of deep shape, moulded with strawberries and strawberry leaves, the roots in brown, the rest in red and green, the centre with flower-sprays,  $9\frac{1}{4}$ in. ; *red anchor mark* ; a Longton Hall example of the same type,  $9\frac{1}{8}$ in. ; and a curious circular Dish with rustic handle moulded with a rare leaf design in relief,  $8\frac{1}{2}$ in. ; *red anchor mark* 3

- 91 A CHELSEA TEA-CUP, COFFEE CUP AND SAUCER, spirally-moulded and with pink and green acanthus leaves in relief round the base painted with sprays of flowers within brown edge rims, *red anchor marks* ; and a Saucer Dish with roses, 7in. ; *early red anchor period* 4

\*\* Exhibited at the Chelsea Cheyne Exhibition, 1924, catalogue pl. 20, no. 46.

Illustrated in "Chelsea Porcelain" by William King, pl. 20, fig. 2.







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- 92 A DERBY GROUP of a Ewe and a Lamb, the latter recumbent on a shaped base, may-bush background,  $5\frac{1}{2}$ in.; and a small Deer at lodge,  $3\frac{1}{2}$ in. 2

- 93 TWO SMALL BOARS, naturally coloured, on washed oval bases, the sitting example is based upon an antique marble statue known as the "Florentine Boar" in the Uffizi Gallery, Florence,  $2\frac{3}{4}$ in. high, 3in. long (for larger examples cf. *B. M. catalogue*, I.28/29) 2

[See ILLUSTRATION]

- 94 A PAIR OF CHELSEA LAMBS, represented lying in a recumbent attitude in natural colours, with their heads turned to their long tails,  $2\frac{3}{4}$ in.; red anchor marks, without bases 2

\*\* Rackham illustrates the type in the catalogue of the Schreiber Collection, vol. 1, pl. 14, no. 133. They occur with great frequency in the 1755 and 1756 catalogues—in fact, at times they are grouped for brevity with "a shepherd and his flock".

[See ILLUSTRATION]

- 95 A CHELSEA COW, represented lying down on an almost hexagonal base, white with slight coloured markings, the horns missing, modelled after a Meissen original, 4in.; and an interesting and strongly-modelled white Head of a Panther, the glaze crazed,  $4\frac{1}{4}$ in. 2

[See ILLUSTRATION]

- 96 A RARE AND FINELY-MODELLED CHELSEA FIGURE OF A WHITE PARTRIDGE, with the head turned almost over its back, in spring plumage with reddy-brown markings, the base with corn and flowering branches in relief,  $5\frac{3}{4}$ in.; raised anchor mark

\*\* Exhibited at the "Porcelain through the Ages" Exhibition, 1934.

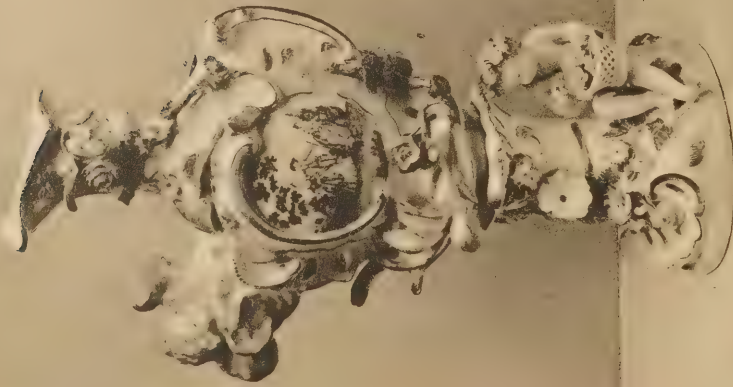
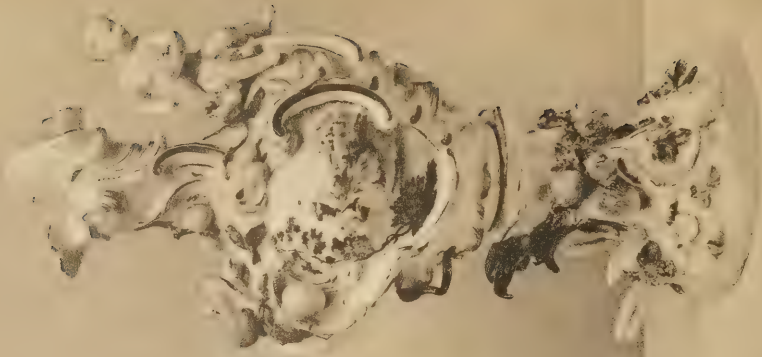
See another example illustrated in the Cheyne Book, pl. 13, no. 282, and *Trans. E. P. C.*, no. 3, 1931, pl. 10; the model is taken from an engraving by George Edwards, "Natural History of Uncommon Birds", pl. 72.

[See ILLUSTRATION]

- 97 AN EARLY BOW FIGURE of a Boy with a basket of grapes on his back, in blue coat, flowered vest and yellow breeches, wearing a pale mauve three-cornered hat, the base with slight rococo moulding, inspired by a Meissen original,  $6\frac{1}{4}$ in.
- 98 A LAMBETH-DELFT INKPOT with domed top and cylindrical sides, pierced with four holes for pens, decorated with flowers and butterflies in blue, and inscribed "*Samuel Gardner. London. W. G. : Fecit 1756*",  $3\frac{1}{2}$ in.
- 99 A BOW WHITE FIGURE of a Lady in eastern costume, on a hollow rectangular base, 8in. (cf. *Schreiber catalogue*, pl. 1, fig. 33 ; and *Glaisher catalogue*, pl. 243d, no. 3027) ; a white seated Figure of Spring with a basket of flowers at her side,  $4\frac{3}{4}$ in. (*Glaisher*, pl. 246d, no. 3036) ; and a pair of attractive white Figures of a Bagpiper and a Girl playing a hurdy-gurdy,  $4\frac{1}{2}$ in. 4
- 100 A PAIR OF BOW SHELL SALTS, painted with flowers in Chinese "famille rose" style, supported on triangular bases ornamented with shells and seaweed,  $4\frac{1}{2}$ in. ; a Bell Mug, most attractively painted with India plants,  $4\frac{1}{4}$ in. ; and a Worcester Finger Bowl with sprays of flowers,  $3\frac{1}{2}$ in. ; *Wall period* 4
- 101 A CHELSEA-DERBY FRILLED VASE with female mask handles and swags of flowers and ribbon ties in relief, the neck with an open-work pattern ornamented with rosettes which are repeated on the base, unusually fine quality,  $6\frac{3}{4}$ in.
- \*\* Illustrated in "The Connoisseur", March, 1923, pl. 8.  
\*
- 102 AN ATTRACTIVE CHELSEA GARNITURE of a rococo Vase and Cover and a pair of Beakers, with turquoise and gold handles and frills, encrusted with flowers and painted with exotic birds below gilt perforated borders ; Vase,  $11\frac{3}{4}$ in., Beakers,  $7\frac{3}{4}$ in. ; *gold anchor period* 4
- 103 A PAIR OF DERBY CANDLESTICKS supported by seated figures of putti scantily draped in puce scarves and with wreaths of flowers on their heads, rustic handles to the tree trunk supports, 6in.







- 104 A PAIR OF IMPORTANT CHELSEA ROCCO VASES modelled after Meissen originals with cupids, fruit and flowers in relief, and rococo panels painted with figure subjects in pastoral scenes, 12½ in. ; red anchor marks 2

\*\* From the Collection of Dr. Statham.

[See ILLUSTRATION]

- 105 A FINE QUALITY CHELSEA DOUBLE-HANDLED VASE AND COVER, superbly painted with exotic birds on one side, and moulded in high relief with a festoon of roses on the reverse, the borders, handles, knop and foot in turquoise and burnished gold, 15 in. ; gold anchor period ; brilliant condition 2

[See ILLUSTRATION]

- 106 A CHELSEA PLATE of good quality, the scalloped rim painted with exotic birds in green, within gilt compartments ornamented with red ribbon ties, 8½ in. diam. ; gold anchor mark ; and another Plate painted in green with exotic birds in flight, the gilt borders with vignettes of small landscapes also in green, in the manner of Duvivier, 9½ in. diam. ; gold anchor mark 2

\*\* See two articles on Joseph and Fidelle Duvivier in "Apollo", December, 1940 and March, 1941, by W. H. Tapp.

- 107 A CHELSEA "HANDLE" CUP AND SAUCER, painted with landscapes, houses and river scenes in green, within gilt "dentelle" borders ; gold anchor marks (cf. B. M. catalogue, fig. 44) 2

\*\* Exhibited at the Cheyne Exhibition, 1924, catalogue pl. 20, fig. 44.

Illustrated by Wm. King in "Chelsea Porcelain", pl. 49, fig. 2.

As early as the 12th April, 1756, there were advertised for sale "six beautiful handle cups and saucers enamelled with fine green landscapes and gilt" (lot 74).

- 108 AN INTERESTING CHELSEA PLATE painted in green with a view of Dartrey House (later Cremorne Gardens), Chelsea, *probably by O'Neale*, 8½ in. ; *gold anchor mark*

\*\* Illustrated in the "Antique Collector", January, 1938, pl. 1 where on pl. 2, a contemporary engraving of the same house from a different angle is figured.

See Honey "The Work of James Giles", Trans. E.C.C., no. 5, 1937, p. 7.

- 109 ANOTHER PLATE from the same service, also painted in green within gilt borders with a composite view taken from two engravings of Jenny's Whim Bridge, Westminster, and the Chelsea Waterworks, with Westminster Abbey in the distance, the latter *by Boydell*, 8½ in. diam. ; *gold anchor mark*

\*\* Illustrated in the "Antique Collector", January, 1938, pl. 3 ; see also pl. 4 and 5.

A Plate from the same service by the same hand with a view of Battersea Church is illustrated by Rackham in the catalogue of the Schreiber Collection, pl. 30, no. 204 ; and by Honey in "Apollo", February, 1937, fig. 4.

- 110 A CHELSEA PLATE of fine quality, painted in colours with bouquets and sprays of flowers within a gilt rococo border, 8¾ in. diam. ; *gold anchor mark* ; and a moulded Plate with floral designs in relief, painted in Meissen style with flower-sprays and a butterfly, the paste full of moons, 9½ in. ; *red anchor mark* 2

\*\* The last illustrated in "The Connoisseur", December, 1938, pl. 3A.

- 111 A FINE CHELSEA CUP AND SAUCER with serrated gilt rim superbly painted with exotic birds and butterflies in brilliant enamels, the saucer with trembleuse base ; *gold anchor marks* 2

\*\* Exhibited at the Chelsea Cheyne Exhibition, 1924, pl. 20, no. 45.

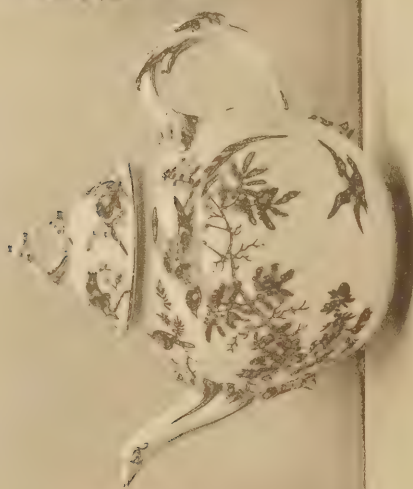
Illustrated by William King in "Chelsea Porcelain", pl. 49, fig. 1.







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- 112 A CHELSEA SUGAR BASIN with a quilted or artichoke ground, decorated with exotic birds on fruiting boughs or in flight in coloured enamels, within gilt borders,  $4\frac{3}{4}$ in. diam., 3in. high; *gold anchor mark*
- 113 A VERY FINE CHELSEA TEAPOT AND COVER of the same service as the sugar basin, the spout and intertwined handle with burnished leafage, the artichoke-moulded body brilliantly enamelled with exotic birds and fruiting branches, the cover with a coiled knop,  $6\frac{1}{2}$ in.; *gold anchor mark* 2
- \*\* From the Burney Collection.

[See ILLUSTRATION]

- 114 A RICHLY DECORATED CHELSEA PLATE painted with a single exotic bird in colours on a gilt bough within an irregular "peacock's eye" green and gilt border and knurled rim, 8in.; *gold anchor mark*
- \*\* Illustrated by William King in "Chelsea Porcelain", pl. 50, fig. 1.
- See also Herbert Allen catalogue, pl. 20, fig. 93; Honey, pl. 20; and Hannover and Rackham, fig. 794; the decoration is perhaps more in the Meissen tradition than Sèvres.

[See ILLUSTRATION]

- 115 TWO FINE CHELSEA PLATES of the Mecklenburg-Strelitz pattern, painted with exotic birds and butterflies in the centre, festoons of flowers and gilt water motifs on the borders, dividing "mazarine" blue panels with butterflies, one plate convex, the other concave at the rims of these panels,  $8\frac{7}{8}$ in. and  $8\frac{3}{4}$ in.; *gold anchor marks* 2
- \*\* The convex plate is part of the service given by George III and Queen Charlotte in 1763 to the Queen's brother, the Duke of Mecklenburg-Strelitz. The concave plate is probably part of the service advertised in 1763-1764 as "the same as the Royal Pattern which was sold for 1150 pounds"; cf. Rackham, Schreiber catalogue, pl. 30, no. 211; Honey, pl. 14; Hannover and Rackham, fig. 793; and Hurlbutt, pl. 32.

[See ILLUSTRATION]

- 116 A CHELSEA DOUBLE-HANDLED CUP with "mazareen" blue ground, "finely enamel'd with Cupids, after Busha, and richly finish'd with a gold dentil edge" to quote the old catalogue, 2½in.; *gold anchor mark*; in fitted leather case

- 117 A CHELSEA DOUBLE-HANDLED CUP AND SAUCER with reserve panels of flowers on a mazzarin blue ground; *gold anchor mark*; and a yellow-ground Cup and Saucer with roses, honeysuckle and other flowers in colours, in Meissen style; *gold anchor mark* 2

\*\* The first exhibited at the Chelsea Cheyne Exhibition, 1924, catalogue pl. 20, no. 42.

Illustrated by William King in "Chelsea Porcelain", pl. 49, fig. 3.

The last from the Borrodaile Collection.

- 118 A CHELSEA YELLOW-GROUND CUP AND SAUCER painted in Meissen style with roses, crocuses, iris and other flowers, on a canary yellow ground, within gilt borders; *gold anchor mark*; and a Coffee Cup and Saucer with a classic vase and flowers within a very unusual "gros bleu" and gilt border; *gold anchor mark* 4

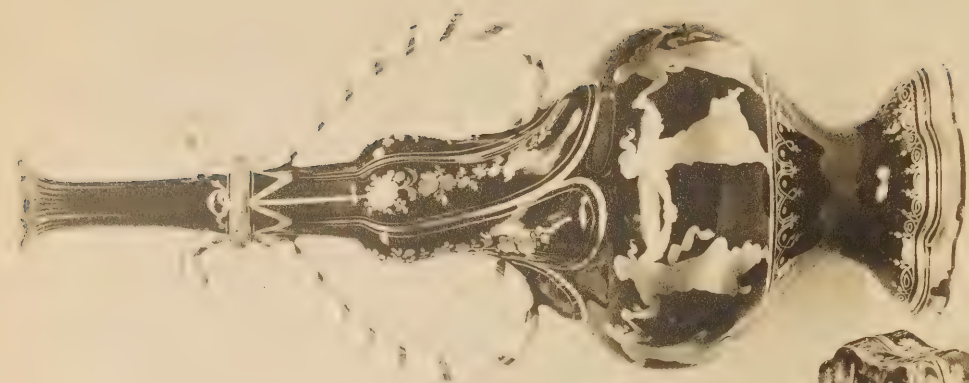
\*\* The last exhibited at the Cheyne Exhibition, 1924, pl. 20, no. 43.

- 119 A CHELSEA DOUBLE-HANDLED CUP AND SAUCER, painted in Meissen style with sprays of flowers, including mallow and convolvulus on a canary yellow ground; *gold anchor mark*; a mazzarin blue double-handled Cup with gilt flowers; and a Cup and Saucer decorated in classic style with blue and gold borders and husk festoons in green; *gold anchor marks* 5

\*\* The last illustrated by William King in "Chelsea Porcelain", pl. 65, fig. 2.







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- 120 A CHELSEA "GROS BLEU" VASE with gilt and white double rococo and foliate handles, the body painted with reserved heart-shaped panels of Cupids in pink camaieu by *Askew* within elaborate gilt borders, the neck with butterflies, *7in.*; *gold anchor period*

\*\* Exhibited at the Cheyne Exhibition, 1924, catalogue no. 76, pl. 26.  
Illustrated by William King in "Chelsea Porcelain", pl. 56, fig. 1.

- 121 A PAIR OF CHELSEA MAZZARIN BLUE TOILET BOXES AND COVERS of shaped oblong form, with foliate and diaper gilt borders, the tops decorated with chinoiserie figures of a boy and a girl amid floral arbours, *3in.*; *gold anchor period* 2

\*\* Exhibited at the Chelsea Cheyne Exhibition, 1924, catalogue pl. 15, no. 87.

[See ILLUSTRATION]

- 122 A CHELSEA DOUBLE-HANDLED MAZZARIN BLUE VASE on a drum-shaped pedestal, the handles in white and gold, the body and pedestal decorated with exotic birds and flowers in gold, *10in.*; *gold anchor period*

[See ILLUSTRATION]

- 123 A PAIR OF RICHLY-DECORATED MAZZARIN BLUE CHELSEA BOTTLES with globular bodies, spirally moulded and tapered necks ornamented with harp-shaped gold and white handles, the necks with foliate nozzles, supported on cinquefoil bases, the bodies decorated with a frieze of dancing figures in burnished gold below pendant sprays of flowers, *14½in.*; *gold anchor period* 2

\*\* From a frieze in the Louvre, "The Dance of the Hours".

Nightingale mentions "a pair of Bottles with groups of dancing figures of equal excellence and finished to correspond with the above". "The above" was a "magnificent mazzarin blue Jar and two Bottles with pheasants".

[See ILLUSTRATION]

- 124 CHELSEA SEALS. A small Seal of a Boy playing a flute (*Bryant, pl. 42, no. 20*); another of a seated Cupid, with a carnelian engraved with a heart and inscribed "*l' Amitie*"; and another of a grotesque dancing Figure in white (*Bryant, pl. 44, no. 2*) 3
- \*\* Many of the seals and scent bottles in lots 124-137 are mentioned and figured in "The Chelsea Porcelain Toys", by G. E. Bryant.

- 125 A RARE CHELSEA BRELOQUE in the shape of a heart with a kneeling cupid in relief inscribed "*Le fruit en sera vous*", the reverse with a flower within a turquoise border (*Bryant, pl. 62, no. 15*); a Chelsea Seal of a Huntsman; and another in white with the bust of a Lady 3

- 126 CHELSEA SEALS. Cupid seated on a turtle steering with two plumed darts, the motto "*CHEMIN D'AMOUR*" (*Bryant, pl. 35, no. 1*); another of a Milkmaid (*Bryant, pl. 37, no. 13*); another of Cupid riding on a lion; and another of Cupid Bound, inscribed "*Je suis votre captif*" 4

- 127 CHELSEA SEALS. A fine Chelsea Seal of a Parrot perched on a cross bough and painted in soft colours, gold mounted, the carnelian with an intaglio bust portrait of a man,  $1\frac{1}{2}$  in. (*Bryant, pl. 36, no. 8*); another of a masked grotesque Man (*Bryant, pl. 39, no. 21*); and another in white of a Nurse and Child (*Bryant, pl. 44, no. 4*) 3

\*\* An interesting record of a sale devoted to these objects was advertised in 1754 "By Order of the Proprietors of the Chelsea Porcelain Manufactory" as follows:—All the entire stock of Porcelain Toys . . . consisting of Snuff-boxes, Smelling Bottles, Etwees and Trinkets for Watches (mounted in gold and unmounted), etc. . . .

- 128 A MENNECY BONBONNIERE in the shape of a large walnut, painted with sprigs of flowers and with silver-gilt mounts,  $2\frac{1}{4}$  in.; and a St. Cloud white trembleuse covered Cup and Saucer with prunus sprigs in relief 4





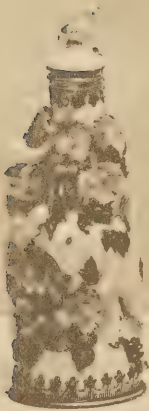
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- 129 A CHELSEA SCENT BOTTLE in the form of a tulip, surmounted by a silver-gilt cupid stopper,  $2\frac{3}{4}$ in. (Bryant, pl. 12, no. 5)

[See ILLUSTRATION]

- 130 A CHELSEA SCENT BOTTLE in the form of a dovecote in two storeys, with yellow roofs, moulded in relief with birds, poultry and a lamb, the concave base with gilt flowers,  $3\frac{3}{4}$ in. (Bryant, pl. 19, no. 4)

[See ILLUSTRATION]

- 131 AN EGG-SHAPED THIMBLE CASE painted with flowers, the chased rococo mounts inscribed "*Ma beaute et sans egale*" (sic),  $1\frac{3}{4}$ in. ; and another, slightly smaller, in Battersea enamel with puce vignettes 2

[See ILLUSTRATION]

- 132 A CHELSEA SCENT BOTTLE in the form of a boy holding a goat by the horns round a tree stump, ornamented with bunches of grapes and vine leaves,  $3\frac{1}{4}$ in. (Bryant, pl. 15, nos. 4 and 6)

[See ILLUSTRATION]

- 133 A HARLEQUIN SCENT BOTTLE, brilliantly-coloured against a rococo tree stump, chased silver-gilt mounts and foliate stopper,  $3\frac{1}{2}$ in.

[See ILLUSTRATION]

- 134 A PAIR OF CHELSEA SCENT FLAcons in the shape of wine flasks, in yellow wicker-work, the necks painted with flowers, butterfly and bird stoppers, the gilt labels inscribed "*Eau de senteur*",  $3\frac{3}{8}$ in. (Bryant, pl. 13, no. 2) 2

[See ILLUSTRATION]

- 135 A CHELSEA SCENT BOTTLE in the form of a seated Cupid with a bow and arrow, foliate stopper, the concave base painted with a rose spray,  $3\frac{3}{4}$ in. (*Bryant, pl. 22, no. 5*)

[See ILLUSTRATION, facing p. 37]

- 136 A FINE CHELSEA SCENT BOTTLE in the form of a hen and three chickens, attractively-coloured and probably adapted from the small Bow Group of the hen and chickens, 3in. (*Bryant, pl. 3, no. 4*)

[See ILLUSTRATION, facing p. 37]

- 137 A CHELSEA BONBONNIERE in the form of Cupid tying a ribbon round a lamb's neck, chased mounts, 2in. (*Bryant, pl. 47, fig. 3*)

[See ILLUSTRATION, facing p. 37]

- 138 A CHELSEA PIN TRAY, simulating Battersea enamel, with perforated border and brown edge rim, painted with a bouquet of flowers in the centre,  $3\frac{3}{4}$ in., *rare*; a pair of English blue enamel Salt Cellars; and the Lid of an enamel Snuff Box painted with a river scene and a landscape, 3in. 4

- 139 AN ENAMEL ETUI, finely-decorated on a white ground with reserve panels of figure subjects within gilt rococo borders,  $3\frac{3}{4}$ in.; a Bilston oval Snuff Box with an attractive diaper design; and another of rectangular form, with a pink ground ornamented with reserve panels of flowers,  $2\frac{1}{4}$ in. 3

- 140 A RARE BATTERSEA ENAMEL PLAQUE of the Crucifixion by the "Passion Painter", in puce and brown, the halo in golden yellow, on a white ground, in oval pearwood frame,  $6\frac{1}{4}$ in.

\*\* A similar example in the British Museum is illustrated in "Battersea Enamels" by Egan Mew, pl. 40.

- 141 A BOW FIGURE OF A NUN, reading, seated in white habit with mauve cowl and scapular, the open page inscribed "*Vanitas vanitatum*",  $5\frac{3}{4}$ in. ; and another, smaller, of a Novice, in white robes, bespangled with gilt stars, holding a puce and gilt-bound book open at a Crucifixion scene, the page facing inscribed "*Omnia vanitas*",  $5\frac{3}{4}$ in. (cf. *Herbert Allen*, pl. 3, no 6) 2

- 142 A DERBY FIGURE OF THE CRYING BOY, in pink coat and blue breeches, wearing a white pinafore,  $7\frac{1}{4}$ in. ; another of a Girl dancing the minuet, in panniered skirt,  $7\frac{1}{4}$ in. ; and a Candlestick supported by a sitting putto holding a branch, 10in. 3

- 143 A MINIATURE DERBY FIGURE of a dancing Girl in red hat, flowered dress and pink apron,  $4\frac{1}{4}$ in. ; a Putto with nestlings,  $5\frac{1}{4}$ in. ; and a Figure of Cupid holding two billing doves in his right hand,  $5\frac{3}{8}$ in. 3

- 144 A PAIR OF DECORATIVE DERBY CANDLESTICK FIGURES of a Lady and Gallant in richly-decorated costumes, each with one hand on the hip, the other holding a may-bush bough, surmounted by a nozzle, supported on a puce and gilt rococo scroll-work base, 11in. 2

\*\* Exhibited at the Chelsea Cheyne Exhibition, 1924, catalogue pl. 22, no. 264.

[See ILLUSTRATION, facing p. 40]

- 145 A GOOD DERBY FIGURE OF GARRICK as Tancred in Thomson's "Tancred and Sigismunda", represented wearing a red hat edged with fur, flowered yellow tunic, puce breeches and dolman, turquoise fur-lined cloak, 9in.; and a Figure of a Gallant in pink coat with blue bows, sleeves and lining, white flowered vest and yellow breeches, holding a black hat with his left hand, 8½in. 2

\*\* Exhibited at the Chelsea Cheyne Exhibition, 1924, catalogue pl. 23, no. 265.

[See ILLUSTRATION]

- 146 A PAIR OF DERBY FIGURES OF A LADY AND GALLANT as a shepherd and shepherdess, with an apron full of flowers and a basket of fruit, a lamb and a dog at the base, attractive colouring, 9in. 2

\*\* Exhibited at the Chelsea Cheyne Exhibition, 1924, catalogue pl. 22, no. 263.

[See ILLUSTRATION]

- 147 A DERBY SHELL SWEETMEAT STAND in two parts, the upper part with two tiers of triple shells painted with moths and insects and surmounted by a single scallop shell, the pierced body, moulded in relief with smaller shells and seaweed, the almost circular base similarly pierced and decorated, 14½in. 2

\*\* Illustrated by William King in "Chelsea Porcelain", pl. 28. Illustrated in "The Connoisseur", March, 1923, pl. 7.

- 148 A PAIR OF DERBY RABBIT CANDLESTICKS of attractive design, the rococo scrollwork bases supporting two white rabbits nibbling at a may-bush background, surmounted by a nozzle, 9½in. 2

- 149 A PAIR OF DERBY CANDLESTICKS of standing Figures of Mars and Venus and Cupid, against may-bush backgrounds, on scrollwork bases, 7¾in.; and a Ranelagh Figure of a Gallant with a posy of flowers in his extended left hand, 9¼in. 3



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- 150 A PAIR OF DERBY CANDLESTICK FIGURES of a seated shepherd and shepherdess, against may-bush backgrounds, playing the bagpipes and mandoline, a hound and a sheep on the gilt and blue rococo bases, 8in. 2
- 151 A LARGE WHITE CHELSEA CANDELABRUM, boldly modelled with a leopard being attacked by five hunting dogs, on a massive scrollwork base encrusted with flowers and surmounted by three rococo flowering branches for candles, 14½in. ; gold anchor period
- \*\* Illustrated in Trans. E. C. C., vol. 2, 1934, pl. 9.  
The companion group in the Lady Ludlow Collection (catalogue 98) of a stag attacked by three hounds is like the one above probably adapted from drawings by Oudry or Snyders.
- 152 A LARGE DERBY PERFUME VASE with perforated neck and cover, painted with reserve panels of butterflies and birds on the waisted double ogee body, moulded in relief with flowers in white, supported on a rococo stand modelled with figures of Venus and Cupid, the colouring in turquoise enriched with gold, 19in. high 2
- \*\* From the Leverton Harris Collection.
- 153 A PAIR OF SMALL DERBY CANDLESTICKS with Figures of a boy and a girl with flowers in their aprons, standing against may-bush backgrounds, the nozzles at their sides, supported on pierced rococo pale blue and gold bases, 7in. 2
- \*\* Illustrated by William King in "Chelsea Porcelain", pl. 59, fig. 3.
- 154 A PAIR OF DERBY FIGURES OF AMERICA AND AFRICA, scantily draped figures in brown and black, the former with a wreath of leaves round her head and body, a quiver at her side, standing on an alligator, the latter with a cornucopia, elephant mask head-dress, and kneeling on a lion, both on flower encrusted bases, 9½in. high ; red anchor marks 2

- 155 A RARE CHELSEA GROUP OF " THE DOG WITH A CLOG ", standing on a gilt rococo base encrusted with flowers being admired by two other dogs, against a flowering tree trunk background, with rustic handle for candlestick use, 9in. high ; *gold anchor mark*

\*\* Illustrated in the " Antique Collector ", January, 1936, p. 391.

\* The subject adapted from Francis Barlow's " Aesop's Fables, with his Life ", 1687, p. 51 ; the engraving of which is illustrated on the same page in the periodical cited above.

[See ILLUSTRATION]

- 156 A PAIR OF FINE CHELSEA FIGURES of a Youth with a bird-cage and a Girl with a lamb, seated on tree trunks with flowering branches, the former in red coat, yellow vest, and turquoise breeches, the latter in puce bodice and green and yellow flowered skirt on attractively-shaped rococo bases, 7½in. ; *gold anchor marks*

2

[See ILLUSTRATION]

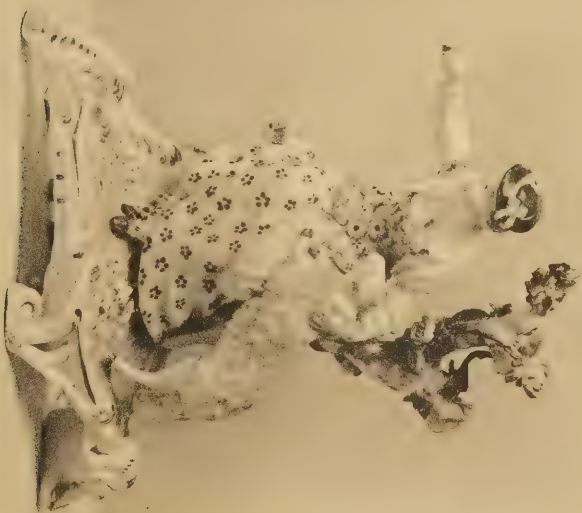
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# SOTHEBY & Co.'s

SALE OF

## THE CELEBRATED COLLECTION OF CHELSEA PORCELAIN

ENGLISH CERAMICS AND ENAMELS

*The Property of Dr. and Mrs. Bellamy Gardner*

**12th June, 1941**

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Stevens .. ..	4	10	0	38	Amor .. ..	14	0	0
2	Micklem .. ..	4	10	0	39	Pawsey .. ..	6	0	0
3	Filkins .. ..	3	10	0	40	Dew .. ..	7	10	0
4	Clark, L. .. ..	18	0	0	41	Gadbury .. ..	7	0	0
5	Milton .. ..	6	10	0	42	Hurlbutt .. ..	13	0	0
6	Stevens .. ..	6	0	0	43	Hurlbutt .. ..	11	10	0
7	Mason .. ..	10	10	0	44	Filkins .. ..	10	0	0
8	Milton .. ..	10	0	0	45	Perry .. ..	7	0	0
9	Filkins .. ..	18	0	0	46	Hotblack .. ..	19	0	0
10	Clark, L. .. ..	52	0	0	47	Clark, L. .. ..	50	0	0
11	Loseby .. ..	11	0	0	48	Clark, L. .. ..	95	0	0
12	Huss .. ..	16	0	0	49	Filkins .. ..	11	10	0
13	Penn .. ..	51	0	0	50	Milton .. ..	13	0	0
14	Kingston .. ..	31	0	0	51	Davis, H. .. ..	92	0	0
15	Milton .. ..	5	0	0	52	Amor .. ..	15	0	0
16	Davis, H. .. ..	38	0	0	53	Kingston .. ..	12	0	0
17	Pawsey .. ..	16	0	0	54	Delomosne .. ..	9	10	0
18	Cadman .. ..	17	0	0	55	Pawsey .. ..	27	0	0
19	Stevens .. ..	11	0	0	56	Boswell & Ward	32	0	0
20	Clark, L. .. ..	5	0	0	57	Boswell & Ward	36	0	0
21	Clark, L. .. ..	20	0	0	58	Dew .. ..	17	0	0
22	Clark, L. .. ..	24	0	0	59	Boswell & Ward	8	0	0
23	Clark, L. .. ..	22	0	0	60	Boswell & Ward	8	0	0
24	Clark, L. .. ..	18	0	0	61	Stevens .. ..	7	10	0
25	Milton .. ..	8	0	0	62	Boswell & Ward	6	0	0
26	Bryant .. ..	14	0	0	63	Boswell & Ward	36	0	0
27	Tilley .. ..	17	0	0	64	Osgood .. ..	12	0	0
28	Marks .. ..	18	0	0	65	Filkins .. ..	32	0	0
29	Caldicott, W. R.	190	0	0	66	Caldicott, W. R.	56	0	0
30	Filkins .. ..	14	0	0	67	Pawsey .. ..	42	0	0
31	Milton .. ..	12	0	0	68	Osgood .. ..	11	0	0
32	Fairfax .. ..	17	0	0	69	Dew .. ..	5	10	0
33	Cheston .. ..	6	10	0	70	Dew .. ..	10	0	0
34	Stevens .. ..	12	0	0	71	Dew .. ..	11	10	0
35	Clark, L. .. ..	24	0	0	72	Wilson .. ..	10	0	0
36	Bowlby .. ..	6	0	0	73	Davis, H. .. ..	11	10	0
37	Amor .. ..	14	0	0	74	Marshall .. ..	11	0	0

LOT		£	s.	d.
75	Clark, L.	8	0	0
76	Davis, H.	12	10	0
77	Court ..	80	0	0
78	Hadow ..	18	0	0
79	Harding ..	6	15	0
80	Boyd ..	20	0	0
81	Pawsey ..	11	0	0
82	Boyd ..	12	0	0
83	Davis, H.	13	0	0
84	Court ..	26	0	0
85	Kingston ..	25	0	0
86	Kingston ..	55	0	0
87	Davis, H.	250	0	0
88	Bowlby ..	8	0	0
89	Roper ..	7	10	0
90	Harding ..	6	10	0
91	Hurlbutt ..	10	0	0
92	Holt ..	6	10	0
93	Milton ..	15	0	0
94	Milton ..	11	0	0
95	Bowlby ..	5	0	0
96	Clark, L.	115	0	0
97	Hotblack ..	9	10	0
98	Clark, L.	11	10	0
99	Marshall ..	10	0	0
100	Cadman ..	7	0	0
101	Cadman ..	3	5	0
102	Pawsey ..	18	0	0
103	Cadman ..	6	10	0
104	Filkins ..	48	0	0
105	Filkins ..	37	0	0
106	Milton ..	4	0	0
107	Pawsey ..	7	0	0
108	Amor ..	9	0	0
109	Amor ..	13	0	0
110	Stevens ..	3	10	0
111	Marshall ..	16	0	0
112	Harding ..	5	0	0
113	Kingston ..	24	0	0
114	Osgood ..	11	0	0
115	Caldicott, W. R.	21	0	0
116	Passed ..			
117	Milton ..	4	10	0

LOT		£	s.	d.
118	Stevens ..	3	10	0
119	Passed ..			
120	Pawsey ..	7	10	0
121	Filkins ..	32	0	0
122	Osgood ..	15	0	0
123	Fairfax ..	85	0	0
124	Pawsey ..	12	0	0
125	Pawsey ..	16	0	0
126	Pawsey ..	13	0	0
127	Pawsey ..	18	0	0
128	Hole ..	6	10	0
129	Pawsey ..	9	10	0
130	Davis, H.	27	10	0
131	Pawsey ..	16	0	0
132	Pawsey ..	10	0	0
133	Filkins ..	38	0	0
134	Pawsey ..	18	0	0
135	Pawsey ..	17	0	0
136	Davis, H.	56	0	0
137	Filkins ..	28	0	0
138	Perry ..	4	0	0
139	Filkins ..	12	10	0
140	Loseby ..	13	0	0
141	Kingston ..	19	0	0
142	Boswell & Ward	14	0	0
143	Milton ..	7	0	0
144	Boswell & Ward	25	0	0
145	Pawsey ..	24	0	0
146	Cadman ..	26	0	0
147	Davis, H.	14	10	0
148	Boswell & Ward	19	0	0
149	Vandekar, E.	12	10	0
150	Pawsey ..	21	0	0
151	Hole ..	5	10	0
152	Pawsey ..	10	0	0
153	Delomosne ..	11	0	0
154	Pawsey ..	15	0	0
155	Pawsey ..	34	0	0
156	Hotblack ..	75	0	0
Total of Sale ..		£3,335	0	0

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